



Serbian Month in Great Britain

Catalogue 2020



12th



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Serbs in Britain

There is a long and proud tradition of Serbs living in Britain and British Serbs have made a positive contribution to wider British Society, whilst having cherished and nurtured their cultural heritage.

Britain and Serbia have had diplomatic relations since 1837, before modern Serbia gained international recognition in 1878, however little was known about Serbia and Serbs at this time and there was only a tiny number of Serbs in Britain, many who had come to study at British universities. This changed with the onset of The Great War when Britain and the British public did much to support 'gallant little Serbia'. Women played a prominent role in the support for Serbia since the suffragists believed that by contributing to the war by running hospitals and medical units, staffed entirely by women, they would promote the cause of women's suffrage. The idea was spearheaded by Dr Elsie Inglis, one of the first female Scottish doctors and an ardent suffragist. Dr Inglis approached the War Office and suggested that women's medical units should be allowed to serve on the Western Front. She was rejected with the words, "My good lady, go home and sit still." Instead she established the Scottish Women's Hospitals for Foreign Service and the French and Serbian allies gladly accepted her offer of help. The first unit was set up in Serbia in January 1915 and of the fourteen Scottish Women's Hospitals established during the war and all but two were in Serbia. Together with other medical missions, run by Lady Paget and Mabel St Clair Stobbart, over one thousand women served in Serbia and did much for injured Serbian soldiers and civilians and those suffering from the typhus epidemic which ravaged the country. Also remarkable is the story of Flora Sandes, a nurse in one of the hospitals in Serbia who was the only western woman to enlist as a soldier during this war, joining the Serbian army in 1916 as a corporal and retiring as a second Lieutenant. In Britain itself a Serbian Relief Fund was established with Queen Mary as the Patron and the fund raised millions of pounds, in today's money, for Serbia. It also organised 'Kosovo Day' in 1916, the only time Britain has celebrated the National Day of another country. The day was commemorated in 12,000 schools; there were public meetings across the country addressed by speakers from Serbia or who knew about Serbia; a 1,000 theatres and cinemas showed a short film about Serbia; articles appeared in the national and provincial newspapers; penny pamphlets on Serbia were sold; more than 20 MPs from all parties passed a resolution expressing their admiration for the valour of their Serbian allies and their profound sympathy for their suffering and there was a service in St Paul's Cathedral, addressed by Bishop Nikolaj Velimirović. This history is little known in Britain but is treasured in Serbia where annual memorials are held for the women who sacrificed their lives in Serbia during the war. The Serbian Community in Britain has tried to increase knowledge of this history in events to commemorate the centenary of the Great War.

The first real migration of Serbs to Britain was after the Second World War when opponents to the communist regime came to Britain, where the government in exile had been based during the war. Around 12,000 of these political refugees came as displaced persons to work in the steel factories in Corby, the mines in the north of England and a variety of occupations in London. As a result there are large well established communities in London, Corby, Birmingham, Leicester and Halifax which came together around the Serbian Orthodox Church. The community grew in the 1970s when many Serbs came to Britain as economic migrants and in the 1990s by those escaping the civil war in the former Yugoslavia and it is estimated that there are around 70,000 Serbs or British Serbs living in Britain today.

The Serbian community values and nurtures its cultural heritage through the church, folklore ensembles and encouraging its children and young people to learn the Serbian language. However, it is proud of the role its members play in the social, cultural and economic life of Britain. This too is little known by the Serbian community itself and the wider British public and so in 2008 three Serbian organisations – the Serbian Council of Great Britain, the Serbian Society and the Serbian City Club, decided to organize a Serbian Week, which grew into a Serbian Month, of cultural, commercial, educational and sports events to promote a greater understanding of the Serbian community in Britain and of Serbia the positive role it plays. The event is now organised by the Round Table, a network of Serbian community groups and organisations, which aims to encourage co-operation and collaboration between these groups for the benefit of the Serbian community in Britain and the wider British public.

Serbian Month in Great Britain Catalogue

This catalogue has produced by the Serbian Council of Great Britain, on behalf of the Round Table of Serbian community organisations in Britain. This year's catalogue has been designed free of charge by SN production-Stvarno nova produkcija

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The Serbian Month Catalogue was first produced in 2018 to commemorate and celebrate the tenth anniversary of Serbian Month in Great Britain. It was such a success that we felt it should be a regular feature of Serbian Month and it has now become a publication that can be used throughout the year to promote a greater understanding of the Serbian community in Britain.

Now in its twelfth year Serbian Month in Great Britain is recognised as one of the most significant festivals of Serbian arts and culture in the Serbian Diaspora, showcasing the artists from Serbia and the British Serbian artists. It is one of the best examples of what the Serbian Diaspora in Britain can achieve when it works together for the good of the community. It has done much to raise the profile of the Serbian community in Britain and Serbia and amongst other Serbian Diaspora communities across the world.

With special thanks to

*The Embassy of the Republic of Serbia for their support of Serbian Month,
Uroš Džunić -Stvarno nova produkcija for designing the catalogue free of charge,
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*All the Serbian organisations and individuals
who contribute to the success of Serbian Month in Great Britain.*

The Round Table

The Round Table network was established some years ago to encourage cooperation and collaboration between Serbian community groups and organisations from across the UK and Ireland for the good of the community. It also provides a forum for Serbian organisations and interested individuals to discuss issues of interests and importance to the Serbian community in the UK and Ireland (UK&I). Over the years the main priorities of the Round Table have been the promotion of the teaching and learning of the Serbian language, to standardise the way it is taught in the Serbian diaspora and to get a recognised qualification at school level. Another priority, and success, has been Serbian Month, now in its twelfth year, which is recognised as being one of the most significant festivals of Serbian arts and culture in the Serbian Diaspora. Also the Round Table has continued with the practice to elect two representatives to represent the community and the current holders of this office are Maya Milanković- Atkinson and Lazar Vuković. A highlight of the last year was the organisation of an event to commemorate the 20th Anniversary of NATO's war on Yugoslavia, an event that was attended by over 160 people. Other initiatives which are being developed are a strategy for commemoration events, the development of a community fund to raise funds for agreed projects to benefit the Serbian community or Serbia and pushing for the Creative Embassy building in Dering Street being able to be used by Serbian community in UK& I For further information on the Round Table contact the Round Table Steering Group on rtsteering-group@google.com



britić

THE
BRITISH SERB
MAGAZINE

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Britic is an online magazine for Serbs in Britain.

We are the editors; Aleks Simić and Stan Smiljanić.



Britić shares stories from our communities here in the UK. We also present a news wall of the very best Serb-interest stories from sources across the world. Our What's On guide is a comprehensive listing of the biggest events in towns and cities nationwide.

All of this is available without subscription at www.britic.co.uk

We are independent of any political affiliation and publish opinion pieces across a wide spectrum of views.

Britić is as old as Serbian Month itself, which we regard as a world-class forum for our arts and culture.

When we founded the magazine, we wanted to engage our whole community of every generation in a debate about what it means to be a Serb in Britain today. We share opinions and stories about our identity and culture in the hope you can see something of yourself reflected too.

We've recently revamped the site - we hope you like it. We'll keep on improving.

Once or twice a week we send our eBritic newsletter to thousands of email addresses.

We welcome new writing talent and invite anyone to suggest a story. Just email us at editor@britic.co.uk.

The Serbian Orthodox Church, Diocese of Britain and Scandinavia

In December 1990 Serbian Orthodox Church established the Diocese of Britain and Scandinavia from parts of the Diocese of Western Europe. The Diocese includes parishes in the following countries: Great Britain, Ireland, Sweden, Denmark, Norway, Finland and Island. It comprises 23 parishes: 10 in Sweden, 9 in Great Britain and Republic of Ireland, and 1 in Denmark, Norway, Finland and Island. There are also 2 monasteries, both in Sweden.

The parishes in Great Britain are:

Parish of the Holy Martyr Lazar – Birmingham

Parish of the Holy Apostle Andrew – Bedford

Parish of the Holy Trinity – Bradford

Parish of the Holy Apostles St Peter and St Paul – Darby

Parish of the Holy Ascension – Oxford

Parish of Saint Sava – London

Parish of Saint John the Baptist – Halifax

The Serbian Orthodox Church of St. Sava



The Church of St. Sava in London is one of a small number of Serbian Orthodox churches in Great Britain. All have been part of the Diocese of Great Britain and Scandinavia, led by His Grace, the Right Reverend Bishop Dositej, since the inception of the diocese in 1990.

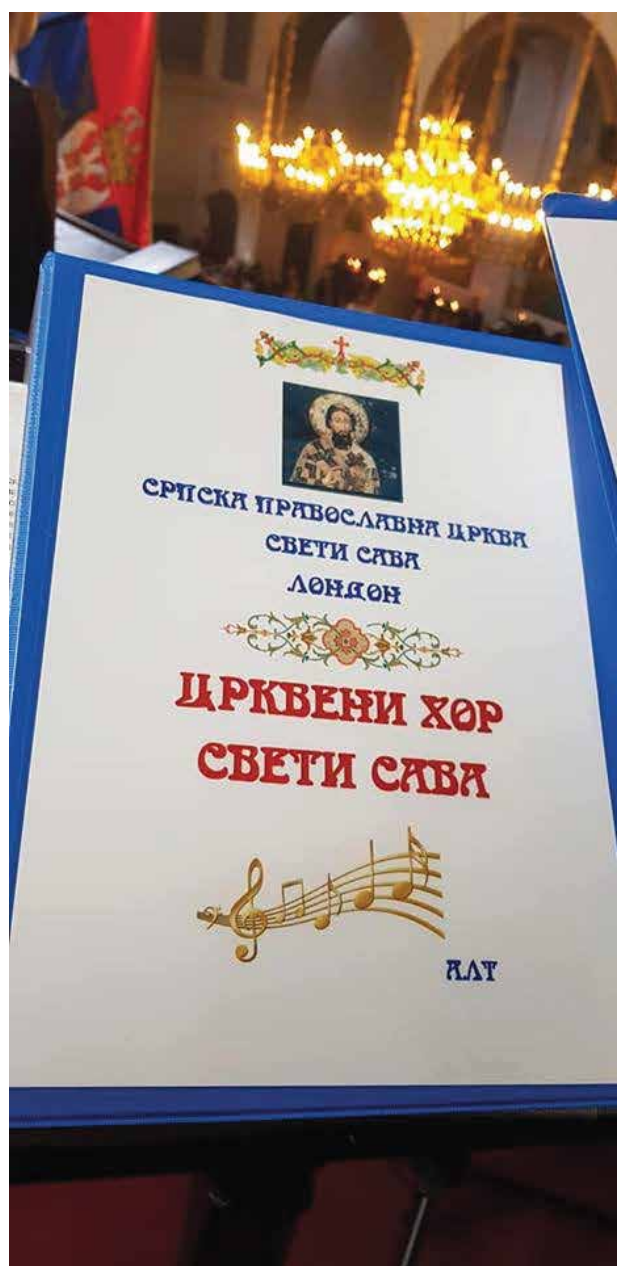
St. Sava's was built as an Anglican church in 1903. After the Second World War, thanks to the support of both Queen Maria Karadjordjevic and Lady Leila Paget, a great friend of the Serbian people through both world wars, and the love, effort and donations of the parishioners, the church was purchased and adapted for the divine services of the Serbian Orthodox Church. In 1952, Bishop Nikolaj (Velimirovic) consecrated the church in celebration of the feast of Vidovdan (St. Vitus' Day). The church interior is enhanced by lovely copies of frescoes seen on the walls of medieval Serbian monasteries. The walnut-engraved iconostasis is the work of Cvetan Nikolovski, from Ohrid. The design was completed by Dragomir Tadic, an architect from Belgrade. A deacon, Marko Ilic, painted the icons while the mosaic of St. Sava at the front of the church is the work of Snezana Jovcic-Oldja from Pancevo.

Her Majesty Queen Elizabeth II and Prince Philip visited the church in July 1957 on the occasion of the baptism of Marija Tatjana, the daughter of Prince Andrija Karadjordjevic. The church was also visited by two Serbian Patriarchs of blessed memory. Patriarch German came to visit in August 1969 while Patriarch Pavle came in September 2002 for the 50th anniversary of the consecration of the church.

Well-known parishioners of the St. Sava church in London, in addition to the members of the Serbian Royal Family of Karadjordjevic, have included lawyer, professor and man of letters Slobodan Jovanovic, writer Milos Crnjanski, historian Miodrag Purkovic, Professor Miodrag Stajic, writer Nenad Petrovic, diplomat Kosta Pavlovic.

In 1962, thanks to the efforts of Dragomir Petrovic-Uca, a Sunday School began within the church community. To this day, parish children continue to learn the Serbian language, history and Orthodox faith. The "St. Sava" church choir continues to enhance the services, and our "Rastko" folk dance group and "Kosovka devojka" women's folk dance group to delight the parishioners. Adjacent to the church, thanks to the efforts of the V. Rev. Miloje Nikolic and his many donators, is the Bishop Nikolaj Community Centre, added in 1972, functioning as the official premises and providing a church hall for the parishioners.

The Saint Sava Church Choir



The Saint Sava church choir was established in 1952 through an initiative of Mrs Maria Rozdyanko. She had been conducting the choir until 1968. Mr Djordje Nesic took over the role for a short period after Mrs Rozdjanko had left. When he moved from London, Mrs Milica Jovic became the conductor. From 1983 to 2006, the St Sava choir was led by Mrs Aleksandra Sasha Smiljanic. Her family has been the backbone of the choir for all these years. Mrs Bratislava Barac-Djukic was in charge from 2006 until 2012. Her expertise and hard work improved the choir's repertoire and they recorded their first CD during that period. The St Sava choir is currently led by Zorka Maksimovic.

Despite all the changes in members, the choir has been active for more than 60 years, with the same aim: to sing during St Liturgies, and to help priests together with the faithful to praise Our Lord.

Today, the choir has 20 members and sings on Sunday Liturgies, weddings, funerals and other occasions. A regular practice session is on Mondays at 7pm at 89 Lancaster Road, London, W11 1QQ. We welcome new members, either gifted beginners or experienced singers, and we particularly need male voices. For all additional information you can contact Zorka Maksimovic after the Liturgy or by sending an email to choir@spclondon.org.



Folklore Ensemble Rastko



The Folklore Ensemble Rastko had its origins in the St. Sava Orthodox Church in London aims to bring young people together to nurture folk dancing, which is an important part of the rich cultural tradition of the Serbian people.

During its existence Rastko has achieved great success in Britain as well as in Europe, Canada, America and Australia by performing at various celebrations and festivals.

Rastko participated in the European Folk Dance Festival in Banja Luka in May 2018 and celebrated an important and significant 35th Anniversary in November 2018. In addition to preserving, nurturing and promoting the growth of folk dancing, "Rastko" achieves what it does by hard work and practises every Tuesday evening.

*Our school of folklore organises lessons every Sunday from 3pm for children and children from 6 and over can enrol. For information, please contact the choreographer and director Mrs Nada Grkinic on **07984247963***

St Sava Church Sunday School



ROOTED IN THE PAST, LOOKING TO THE FUTURE

PAST

More than 55 years ago the priests and parents at Saint Sava Church in London founded the Sunday School. Generations born in the UK grew up learning the Serbian language, history and Cyrillic alphabet, reading Serbian literature and adopting Orthodox catechism, customs, tradition, and folk dances of the Serbian people. In May 1962, after receiving the Church Council's permission and Very Rev. Miloje Nikolić's blessing, Dragomir Nikolić and two other teachers established the school, which celebrated its 55th anniversary in 2017.

PRESENT

Today, more than 100 pupils are children or grandchildren of those who attended the school in the previous half a century, or those who have relatively recently left their homeland and settled in the UK. Our teachers proudly continue the work of their predecessors and they try to teach with kindness, hope and belief that their own example can show future generations how one can help their homeland through education.

FUTURE

We teach the Serbian language by following the tradition of the Sunday School but also by adapting to the needs of the modern society. We aim to align our teaching to UK standards and to use best teaching practices from the homeland.

Dear Parents,

You have a great responsibility for your children's education. Please allow them to learn your mother tongue, and to find out more about Serbian tradition and culture, and who they truly are. The Serbian Orthodox Church School of Saint Sava offers a friendly environment where your children can learn all that, whilst making new friendships.

More information about the Sunday School can be obtained by visiting the school web site: <http://stsava-sundayschool.uk> or via email: skolasplondon@gmail.com.

The Round Table Working Group on the Serbian Language and Azbukum Serbian Language course

The Round Table Working Group was set up to promote the teaching and learning of the Serbian language in Britain, to standardise the way it is taught and to obtain a recognised qualification in Serbian at schools level.

The Working Group has taken forward these priorities by entering into a partnership with the Azbukum Centre in Serbia to pilot the delivery the Azbukum Serbian language course at GCSE and A Level in London. The course offers qualifications which are accredited by the Serbian Ministry of Education, Science and Technological Development and are recognised across Europe and beyond. Students on the course can receive a Certificate of Knowledge of the Serbian Language and Confirmation of Attendance, official documents which can be used for registration at universities in Serbia, and throughout the world or used to show knowledge of Serbian when applying for employment.

The new programme for learning Serbian as a non-native or second language is designed for students of Serbian heritage aged between 12 and 18 years of age. The programme delivered over one academic year is broad based and modern and is relevant to young people who want to improve their language skills and also find out more about Serbian history and culture. The course is designed to accommodate different linguistic abilities and students are placed in groups of students of a similar linguistic level. Classes, three hours per week are supplemented by accessing Azbukum's online platform where there are additional materials specifically designed to follow the classes.

Sveti Andreja, Bedford Parish School

*Bedford Parish Serbian School (Sv Andreja) is held on Saturdays 2-4pm.
Ivan Miocinovic and Protinica Seka Stokic teach the children Serbian
language, faith and culture.*

Children aged 5-16 are welcome.

Address: The Church House, 62 Kimbolton Road, MK40 2NX

Please call 01234 353 103 if you have any questions.

Facebook page: <https://www.facebook.com/groups/BedfordSerbianSchool/>

SERBIAN LANGUAGE

A Z B U K U M

Azbukum – The Centre for Serbian Language and Culture offers:

Online Serbian courses* via a specially created interactive AOS platform.

For absolute beginners to higher levels, aimed at teenagers and adults.

GCSE and A Level equivalent courses in London in co-operation with the

Round Table Working Group on the Serbian Language.

Azbukum curricula with course materials and AOS platform provided. Taught by great teachers, specially trained to teach the Azbukum method. Participants are given an accredited certificate on successful completion of course.

Test your knowledge of Serbian and get an accredited Azbukum certificate.

Place/Date: London - July 11th, 2020

Summer camps in Serbia for youngsters and teenagers.

All year round courses in Azbukum in Serbia (Novi Sad or Belgrade).

Course materials for Serbian Language study

An outstanding source of various teaching materials for children, teenagers and adults. Aimed at all levels (A1 to C2 of the Common European Framework Scale).



The Azbukum Centre, established in 1995, plays a leading role in teaching Serbian to all interested individuals regardless their age, nationality, professional or language background. Azbukum methods and programmes are designed for efficient study.

The Azbukum Serbian programmes have been accredited by the Ministry of Education of Serbia since 2017.

More info ●●● azb@azbukum.edu.rs

Azbukum official site ● www.azbukum.edu.rs

Azbukum Online Platform AOS <https://aos.azbukum.edu.rs>

* Development of AOS supported by the Ministry of Foreign Affairs of Republic of Serbia.

Говорим српски.
Puhun serbiaa.
Я говорю по-сербски.
Mi parolas la serba.
I speak Serbian.
Ja mówię po serbsku.
Je parle serbe.
Ich spreche Serbisch.
Μιλώ σερβικά.
Io parlo il serbo.
Beszélék Szerbül.



Srpskaonica School in Reading



"Srpskaonica" is a Serbian language school for children from Berkshire or nearby areas. The school was established in 2013 and classes are held in Reading. It was founded, first and foremost, to meet the growing need to enable the children of the Serbian community in Berkshire to learn as much as possible about the language, culture and tradition of their native country. This goes hand in hand with the wish to contribute, in a joint effort, to the preservation of our national identity in the UK. Children attending the school are aged 5-16 on average. Classes are organized in 4 groups (mostly based on children age) with their own timetable.

For more information about the school and its day to day activities, please follow us on Facebook at: <https://www.facebook.com/groups/srpskaonica/>

Oxford Church School

At the beginning of the school year in October 2018 the Church School in Oxford re-opened on the initiative of Bishop Dositej. The school operates under the auspices of the Oxford Parish Council, and thanks to the unselfish hard work and of the school co-ordinators, Mr Bojan Prodanović and Mr Dušan Parojčić, with the enthusiastic support of Otac Stefan, after he took over from Otac Nikola when he retired.

When the school restarted there were over twenty students, of various ages and different levels of knowledge of the Serbian language. In the 2019/20 school year there are 11 students, divided into three age groups – pre-school, first year and third year. They are taught by two dedicated teachers, Dobrila Kostić and Mirjana Lazić, supported by parents who act as teaching assistants when they can.

Twice a year there are performances by the students, for Sveti Sava and at the end of the school year.

Last year there were several students who completed the Round Table's Serbian GCSE level course with exceptional results. This year the students are also following the programme for young learners developed on behalf of the Round Table by Vera Jevtić and Milica Vuković. At the end of the course each student receives a certificate of achievement.

Classes are held on Sundays
between 13.00 -15.00 hours on the premises of:

St. Alban the Martyr, Oxford
Charles St, Oxford OX4 3AH.
If you are interested in your children attending this school
please contact
Dušan Parojčić 07872 575-202 or
Bojan Prodanović 07838 084-101





Azbooka Education Centre, Redhill Surrey

Azbooka Education Centre aims to promote and teach Serbian and other South Slavic Languages, Literatures and Cultures that emerged from Serbo-Croatian Language and a geo-graphical region that was called Yugoslavia. Our aim is to work on similarities that connect us and to provide exciting, inclusive and enriching learning experience for children and adults in Surrey, UK and wider.

Biljana Dinić Spencer is an experienced teacher, both in Serbia and UK. She is a Professor of Serbian and General Literature and Serbian Language, holding an honours degree from Belgrade University and with both: a Serbian certificate in teaching, as well as the British one-QTLS (Qualified Teacher Learning and Skills).

We offer a range of differentiated curricula and materials including the new Serbian 'GCSE' or Serbian as a Foreign Language in co-operation with Azbukum in Serbia. We can prepare you for to gain the adequate officially accredited certificate in Serbian Language from Serbian Department for Education. Levels and exams offered are for A, B, C levels (2 stages for each level); beginners, intermediate and advanced learners and certifications.

We are based in Surrey, Redhill and offer group, individual and online lessons in Serbian and other related languages.

Tuition and materials are always personalised and differentiated to meet individual needs of our students.

Serbian and Croatian Language group lessons for children of different ages and different levels of knowledge are starting from Saturday, 11th January 2020. With intention to grow and offer more, for the start times are: Saturdays

14:00-15:00h and 15:00-16:00h

Lessons will be held at this address:

8 Copse Road, Meadvale, Redhill

Surrey RH1 6NW

Please contact us via Azbooka Education Centre FB page or via our website contact page to express your interest and for further details.

Telephone number is **07815901156**

Find out more, including examples of our lessons for different levels at the website below or use the contact page to get in touch:

<https://azbookaeducationcentre.com/>

Come and join us in learning and spreading Serbian Language and Culture.

Dopunska Škola Sveti Ilija, Corby

It is more than twenty years that children of Serbian heritage have had the opportunity to be taught in a Supplementary School. From 12th October 2019, the start of this school year, at the request of parents in Corby and London, and thanks to the support of the Serbian Ministries of Education, Science and Technological Development and Foreign Affairs, as well as the Cabinet of the Serbian Prime Minister and the Serbian Embassy in London, children of Serbian heritage are able to attend lessons in the Serbian Language.

Following a recruitment exercise organised by the Ministry of Education, Science and Technological Development, a teacher, Mrs Vida Milojković MEd, was chosen to organise and deliver lessons in Britain.

Mrs Vida Milojković MEd, has many years of experience teaching and has been the director of a primary school in Serbia.

The aim of restarting teaching and education for children of Serbian heritage in the diaspora is to protect and nurture the national and cultural heritage of these children. There is a plan and programme according to which pupils are taught - with lessons in the Serbian language, My Fatherland Serbia, and the Culture and heritage of the Serbian people. Pupils receive certificates as proof of having studied subjects in the Serbian language.

At this point in time lessons are organised by age groups and cover pupils up to 15 years of age. Further efforts are being made to increase the number of pupils to be taught by organising classes in other British towns and cities, especially in London where this initiative started.



Serbian Council of Great Britain

Српски савет Велике Британије

The Serbian Council of Great Britain (SCGB) was founded in 2004 as an independent, not for profit and non-political organisation to promote the interests of the Serbian community in Great Britain by:

- Co-operating with other Serbian diaspora organisations in Great Britain and worldwide.
- Assisting members of the Serbian community to maintain and develop ties with Serbia and other territories with Serbian historical and cultural heritage;
- Promoting good relations between the Serbian community and wider British society
- Raising awareness of Serbian culture, history and heritage within the Serbian community and amongst the wider British public
- Representing and promoting the interests of the Serbian community in Britain to governmental and non-governmental organisations in Serbia and in Britain.

We have focused our efforts on projects which deliver these aims and objectives. We have played a significant role in establishing and maintaining the **Round Table** which encourages cooperation between Serbian community organisations in Britain and provides a forum for the priorities of the Serbian community to be discussed and taken forward. Through the Round Table Working Group on the Serbian Language we have played a leading role in promoting the teaching and learning of the **Serbian language** and the standardisation of the way it is taught in the Serbian diaspora in Britain and across the world. We managed the design and delivery of the Working Group's Serbian GCSE Level course which was delivered successfully over four years. In 2019 the Working Group entered into a partnership with The Azbukum Centre, a Serbian organisation which teaches Serbian as a foreign language and whose courses are accredited by the Serbian government and recognised across the world. This partnership will enable us, and other Serbian diaspora communities, to offer a recognised qualification at GCSE and A level from 2019. Finally, in collaboration with the Serbian Society and Serbian City Club we initiated

Serbian Month, which we now manage on behalf of the Round Table and which, now in its twelfth year has grown into the largest festival of Serbian culture in the Serbian Diaspora.

For further information about SCGB contact: info@serbiancouncil.org.uk or visit www.serbiancouncil.org





Serbian City Club

Српски сити клуб

SCC Team

Miloš Stefanović
Slavjana Ulph
Jelena Krzanicki
Igor Becić
Ivan Miletić
Nataša Kočiš



Serbian City Club is a not-for-profit apolitical organisation established to promote the interests of Serbian professionals in the UK and in Serbia. Our aim is to provide a networking platform for professionals in the City of London and those who have returned to Serbia.

Serbian City Club was founded in the late 1990's by a handful of enthusiastic Serbs working in London's financial institutions. Their idea was to bring to life an informal club that would gather young Serbian professionals who live and work in the UK. Since 2004, our membership base has increased steadily and today the Club is close to 2000 strong.

Our members are mainly London-based and work in all walks of professional life as scientists, doctors, bankers, engineers, lecturers, civil servants, etc. in renowned British and global institutions. The typical Club member is characterised by a high level of education and cultural awareness which tied with their linguistic skills ensures their seamless integration into British society. Whilst retaining strong links with their families and friends in Serbia, with a view of transferring their knowledge, skills and experience, they strengthen Serbia's European identity and its key role in the Balkans.

With this in mind, our main project is one of 'circular migration' through which we are enabling Serbian professionals to return to Serbia. We provide professional CV guidance and we aim to match the needs of the employers in Serbia with the potential candidates in our database in the UK and around the world. Finally, we also offer specialised advocacy services on a variety of issues relating to our members.

The Club regularly organises networking events in London and in Belgrade thus enabling continued contact amongst the existing members and an opportunity to welcome new ones.



The Serbian Society is a member organisation based in Fulham, registered as a charity on 21 September 1995. The aim of the Society is to work for wellbeing and advancement of the Serbian community in London and wider in the UK, and to enhance the pride of being Serbian in our multi-ethnic society.

The objective is also to present our community, its intellectual and other achievements and culture, for a better understanding of the Serbian national minority.

We organise events which are promoting the Serbian culture and art and we participate and contribute in social gatherings and events organised by other communities.

This year, The Serbian Society, together with Kolo Srpskih Sestara, has organised the Serbian New Year party on 13th January 2020.

Within the Serbian Month in Britain, we will participate with:

- *a book promotion on 20th February 2020 at the Embassy of Republic of Serbia*
- *second part of our project "Smartphone is my window into the world" (aiming to help senior members of our community to better use their smart phones. Project supported by the Lottery funding).*
- *and, on 28th March 2020, our guest Prof Ljubomir Saramandic will present "Hodocasce na Krf" followed by an evening event with music and food.*

We welcome any new ideas that you might have and would be very happy to make them happen. We also welcome any new members, volunteers and donations to help us with our future work.

For further information about the Serbian Society contact office@serbiansociety.org.uk or visit www.serbiansociety.org.uk

*Committee Members
The Serbian Society London*





Pro Art & Co je neprofitna organizacija koja radi u oblasti multi-kulturnog obrazovanja, inovacije i razvoja neformalnog, formalnog i multidisciplinarnog učenja o zajedničkom evropskom kulturnom, naučnom i društvenom nasleđu kroz angažovanje vlada, institucija, muzeja, biblioteka, pozorišta i EU fondova. Takođe radimo na učešću inovativne tehnologije u svrhe zaštite životne sredine, uključujući ulogu umetnosti i na socio-kulturnim temama koje su trenutno veoma aktuelne. Pro Art radi na zajedničkim projektima sa sličnim organizacijama iz UK i sveta. Aktivnosti su takođe iz oblasti nauke, kulture, povećane sposobnosti aktivnog učešća građana u svakodnevnom životu lokalne zajednice, jednakosti polova i uključivanja u društvene aktivnosti u svrhu donošenja važnih odluka građana. Naši glavni kolaboranti su iz Evrope i Centralne Azije. Naš cilj je kooperacija između partnera ovih zemalja i postavljanje protokola i programa koji će na novi način da uključe raznovrsne zajedničke projekte, događanja i kurseve programirane i izvedene sa našim i internacionalnim partnerima. Pro Art radi na promovisanju Srbije kroz projekte sa sličnim temama.

Pro Art is a non-profit organisation working in the fields of multidisciplinary education, innovation and development of informal, non-formal and multicultural learning, e.g. about joint European heritage through the engagement of governments, institutions, museums, libraries, theatres and EU funding organisations. The implementation of innovative digital technology in environmental subjects, also involving art and social and cultural issues, became some of the hottest topics presently and in our focus as well. We cooperate with other similar partners' organisations nationally and internationally. Our activities range from cultural to scientific projects, business-related inclusion in talks about some relevant topics, e.g. circular economy and environmental protection. We also work to increase the competence and proactive engagement in active citizenship, gender equality and social inclusion, through collaboration with partners from the UK and other European and Central Asian countries. Objectives of these events are in the inclusion of collaborative partners from Britain to cooperate with partners towards the common goal, to discuss and set up a programme which will include a wider range of events and culturally diverse courses delivered through this cooperation with different international organisations. Pro Art is promoting Serbia through projects with compatible subjects.



Pro Art & Co Reg. No 5262487
Plaza 319, 535 Kings Road,
London SW10 0SZ
proartandco@gmail.com
+44(0)2073517555
through projects with compatible subjects.



Circle of Serbian Sisters – Kosovo Maiden

The Kolo Srpskih Sestara "Kosovka Devojka" this February will launch a series fundraising events for Serbian people living in extremely difficult circumstances in the southern region of Kosovo & Metohija. We will be fundraising in 2020 to help our people in that region and we will launch our fundraising efforts with a talk on the difficulties our people experience in their daily lives in this region followed by a lively fundraising tea party on Saturday 29th February.

The Kolo has a dedicated account for this purpose and if anyone would like to make a donation you can donate to Kolo Serbian Sisters St Sava, sort code: 20-96-55, Account 50271985, with ref KIM(your surname) or you may donate anonymously if you wish to.

About us:

Following the Second World War, a number of Serbs settled in London and the women of our diaspora came together to help our Church of St Sava and our community. Initially the group was called "Ladies at the Church" and in 1963, they officially founded the Kolo Srpskih Sestara (KSS), and in 1984 this branch of the KSS became "Kolo Srpskih Sestara - Kosovka Devojka" (Circle of Serbian Sisters – Kosovo Maiden). Our patron saint's day is St. Constantine and Helena, celebrated on 3rd June. We have also built friendships with other branches of the KSS in the UK, including annual visits to our Birmingham sisters.

The KSS has worked tirelessly helping our church, community groups, community members over the years as well as, people, churches and monasteries in our homeland, Croatia, Bosnia-Herzegovina and across all the ex-YU countries and we plan to continue working to help our community and fellow Serbs wherever they need our help.

In order to continue and develop our work we are always looking to expand our membership and if you'd like to join us in our humanitarian endeavours please contact Tijana Delic at kss.kosovkadevojka@gmail.com



The British Serbian Benevolent Trust

The British Serbian Benevolent Trust is a British charity, registered with the Charity Commission, established in January 1997. It is built on the legacy of the Serbian Red Cross Society in Great Britain, established in August 1914 and which operated until its dissolution in 1924 to provide much needed aid to Serbia during the Great War.

The violent breakup of Yugoslavia in the 1990s resulted in a significant crisis with refugees and displaced persons and The Serbian Benevolent Society was established to alleviate this problem in January 1997 thanks in the main to the efforts of Dr Rebecca Beaconsfield and Mrs Zora Payne. It was based on the principles of the Serbian Red Cross Society of Great Britain and utilised the residual funds from that organisation and governed by the Charity Commission.

On the advice of the Charity Commission the name was changed to The British Serbian Benevolent Trust. The Trust gives financial support to projects involving children who are resident in Serbia. In particular the Trust is pleased to support:

- initiatives bringing relief to children who are in conditions of need, hardship or distress as well as those who are sick, convalescent, disabled, handicapped or infirm.*
- the education (including social education and physical training) of children resident in Serbia.*

Typical funding levels approved by the Trust are usually in the region of £2,000 to £10,000. Larger sums are occasionally approved. The Trust is sympathetic to projects which purchase equipment for institutions and/or provide for the building infrastructure of institutions.

*For further information or applications please contact **Mr Peter Beckley** on orns@btconnect.com*



THE FEDERATION OF JEWISH COMMUNITIES IN SERBIA

The Federation of Jewish communities in Serbia (FJC Serbia), was established in 1919. It represents the Jewish Community in Serbia in country and abroad. The Jewish Community in Serbia has around 3,300 members, and consists of 9 Jewish communities.

The majority of Jewish population reside in Belgrade, Novi Sad and Subotica. They are members of local Jewish Communities in these cities. There are also active Jewish Communities in Sombor, Zrenjanin, Kikinda, Pančevo, Zemun and Niš.

Sites of Jewish interest include the Subotica Synagogue, built in 1902 and well-known for its extraordinary beauty. It is one of the last architectural structures built in the Secessionist style of the early 1900's and listed by the World Monuments Fund as one of the world's most endangered memorial sites; the Jewish Museum in Belgrade; the graves of Theodore Herzl's grandparents in the town of Zemun; the Jewish Cemetery in Belgrade.

*Memorial to fallen Jewish soldiers in the
World War I and Balkan Wars*



FEDERATION OF JEWISH COMMUNITIES IN SERBIA

Lomina 32-34, 11000 Belgrade, Serbia
Rabbi: Isak Asiel
President: Robert Sabados
Secretary general: Danijela Danon
phone +381 11 2910 363
e-mail: office@savezjos.org



Belgrade



Novi Sad



Subotica

SYNAGOGUE
"SUKAT SHALOM"
Marsala Birjuzova 19
11000 Belgrade
www.belgradesynagogue.com

JEWISH HISTORICAL
MUSEUM
Kralja Petra 71a
11000 Belgrade, Serbia
phone
+381 11 2622634

www.savezjos.org



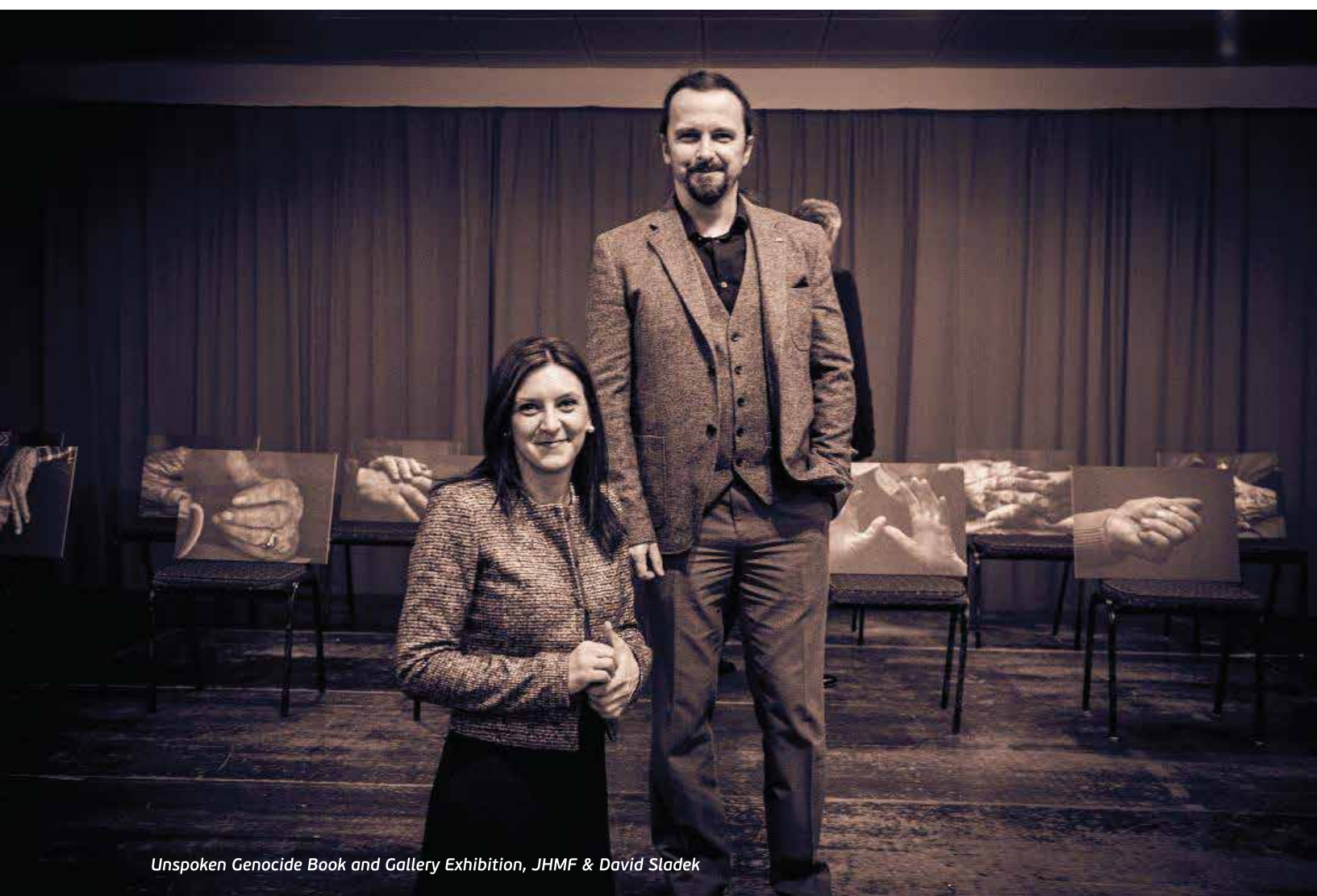
JASENOVAC AND HOLOCAUST MEMORIAL FOUNDATION

Jasenovac & Holocaust Memorial Foundation is a UK registered charity which promotes the culture of remembrance on genocides committed in Independent State of Croatia during WW2 against Serbian, Jewish and Roma people.

Our annual event, Holocaust Memorial Day is the opportunity for people from all walks of life to reflect & remember those people who lost their lives; as well as to challenge prejudice, discrimination & hatred today in our communities.

If you would like to support our work in financial or any other capacity, please get in touch with us today

Email: info@jhmf.org.uk Tel: 07912 170 866



Unspoken Genocide Book and Gallery Exhibition, JHMF & David Sladek



Memorial service for Women in foreign medical missions in Serbia and related fronts during the Great War.

The sixth annual commemoration for these brave women will be organized in the St Sava, Serbian Orthodox Church in London, on 22nd of February 2020, supported by Embassy of Republic of Serbia and many Serbian organizations.

This memorial programme will include an exhibition, a talk and a short documentary film about Evelina Haverfield prepared by Alan Cumming.

The Great War centenary events have passed, but our commitment not to forget the unsung heroines of that war and Serbian heroic people they nursed continues. These brave women from the Scottish Women's Hospitals and many other organizations, risked and sacrificed their lives in Serbia, France, Salonika Front, Rumania and Russia.

In their desire to help the war effort, to prove their worthiness and gain the right to vote after the war, these women united suffrage and surgery, as Dr Elsie Inglis said. The hospitals were sent where they were most needed and showed what women were able to achieve in the most challenging situations. Admirable histories of these brave determined and altruistic women and Serbia are woven closely together.

Today we remember those who died in Serbia - whose graves are in Kragujevac, Valjevo, Bajina Basta or Nis; those who survived the perils of Serbia and died in Greece or France; those who continued to support the Serbs even after the war had ended, like Katherine MacPhail, Isabel Emslie Hutton and Lady Paget.

At the same time, we cannot forget Serbian women - soldiers, like Milunka Savic, Vasilija Vukotic or Sofija Jovanovic, who fought together with Flora Sandes. We also remember Serbian women doctors and nurses, like famous painter Nadezda Petrovic, who died of typhus in Valjevo, in 1915. One of the first Serbian woman doctors - Draginja Babic - died in Valjevo in February 1915, almost the same day as Dr Elizabeth Ross and Madge Neil Fraser, sharing the same tragic fate.

This year marks the centenary since Evelina Haverfield, the Scottish baroness, suffragette, member of Scottish Women's Hospitals, a humanitarian who loved Serbian people and died in March 1920 in Bajina Basta caring for Serbian orphans. After the war Evelina opened an orphanage in Banjina Basta where she died of pneumonia and where she is buried. Evelina Haverfield was honoured in 2015 on Serbian post stamps together with Dr Elsie Inglis, Flora Sandes, Dr Elizabeth Ross, Dr Katherine MacPhail and Dr Isabel Emslie Galloway Hutton.



For more info please contact
Zvezdana Popovic: zvezdana15@hotmail.co.uk



The Movement ROD

The Movement of patriots from Serbia and the Diaspora- ROD was initiated by a group of former Diaspora Assembly delegates and Serbian patriots from a number of countries worldwide and within Serbia. The goal of the Movement is to make a difference in the relations between Serbia and Diaspora, in line with the Serbian government's Declaration which states that such relations are of Serbia's highest national interest. 4-5 million Serbs living outside Serbia must have their voice heard in the countries where they live and within Serbia. Our knowledge, experience and financial abilities can and must contribute to all matters of importance to Serbia as a country operating in the global environment. The Diaspora must be involved in Serbia's political, economic, social, legal, cultural and educational life, as well as national defence strategies. The Diaspora is strong factor in keeping Serbian traditions alive and representing Serbia at the highest level in the countries where we live. The Diaspora is the best ambassador for Serbia.

Contact:

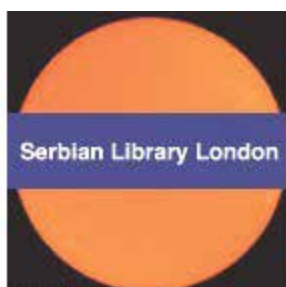
Zeljko Vranes, CEO Movement ROD, London

+44 (0) 7950385217



WELCOME TO SERBIA

Fly to Serbia and enjoy nature the way it was meant to be.



Serbian Library in London

Srpska biblioteka u Londonu je osnovana 2010. godine a 13. januara 2015. godine je registrovana kao neprofitna organizacija (9386650). Sedište biblioteke kao stalne kolekcije srpskih knjiga i dela iz srpske književnosti je u Fulham biblioteci i čini deo svetske literature biblioteka sa opštine Hammersmith i Fulham. Vlasnik knjiga je Srpska Biblioteka u Londonu a administracija, izdavanje i prijem knjiga su obaveza LBHF biblioteka. Ova saradnja je uspešna i predstavlja jedinstven dogovor između LBHF biblioteka i jedne lokalne organizacije - Srpske biblioteke u Londonu.

Vesna Petković, osnivač i Olga Gaković ko-osnivač su bile prvi direktori i odbor Srpske biblioteke u Londonu. Olga Gaković (+2018), advokat iz Beograda je bila i pisac i pesnik.

Srpska biblioteka organizuje godišnji mini sajam knjiga svke poslednje subote u februaru i dodeljuje nagrade pobednicima godišnjeg konkursa za Poeziju i Prozu. Gosti sajma su renomirani pisci i pesnici.



On the 13th January 2015, The Serbian Library in London was officially registered as a non-profitable organisation in the UK. It immerses itself with charitable goals such as promoting education, culture, literature and art. It concerns itself with historical hereditary and the traditional ethnic legacy of the Serbian people. It promotes speaking and writing in the Serbian language through various activities, with the sole purpose of inspiring the Serbian community and Diaspora to interactively participate in learning and enriching their Serbian language skills. We achieve this aims through direct involvement, suggestions, financial constructions, or sharing information and knowledge about the Serbs to the Larger Diaspora in the UK and wider in the world, in cooperation with institutions, libraries, governmental and cultural organisations in the UK, Serbia and worldwide. Our main supporter from Serbia, which is donating books to our library annually, is National Library of Serbia, Narodna biblioteka Srbije and we are deeply grateful to this donations.

The Serbian Library collection is in London at Fulham library, where one can find the large assortment of Serbian books. All the members of the Serbian community in Great Britain have the opportunity to order books from Fulham library through their local libraries. The Serbian Library in London organises every last Saturday in February Mini/Book Fair and publishes the book with the work of the winners of the Annual Competition Poetry and Prose, open to all Serbian speakers around the world. This event is at the big hall of Fulham Library at 598 Fulham Road, London SW6 5NX where our book collection is placed.

All people are welcome, entrance free.

The Serbian Library in London registered address: Plaza 319, 535 Kings Road, London SW10 0SZ UK
Blog www.serbianlibrary.wordpress.com you can find information about forthcoming events.
Our e-mail: serbianlibrary@gmail.com or phone +44 (0)2073517555

Umetnost
življenja
Art of Living
Serbian/English

ARTEM

Exhibitions of these two extraordinary artists, painters, for the first time in London during the Serbian Month in Great Britain

NIKOLA ZAKLAN

2006 MFA, Academy of Fine Arts, University of Banja Luka, Bosnia and Herzegovina
Major: Painting

AWARDS

2007-2011 First place, Content for Best Design of Post Stamp,
National Postal Services of Republic Srpska, Bosnia and Herzegovina

2005 First place, National Public Television of Republic Srpska,

Art Event of the Year for the "Piece of Air"

2002 First place, Academy of Fine Arts, Banja Luka, Bosnia and Herzegovina, drawings category



NEBOJŠA BOSNIĆ

EXHIBITIONS

1983. Društveni dom Obilicevo, Banja Luka; 1988. Galerija Oktogon, Zagreb; 2002. Municipio Collegno, Torino, Italy; 2010. LTG Galerija, Banja Luka; 2012. Banski dvor, Banja Luka; 2013. Galerija "Java", Sarajevo; 2014. Galerija "Java", Sarajevo; 2016. Galerija "Java", Sarajevo; 2016. Galerija 96, Prijedor

Mini festival of award winning documentary films RTRS

Documentary films:

Numbers / Jadranka / To be or not to be Ivan Hiti / Wizard from Mutanj / I was just a child

Director: Branko Lazic

Production: Radio Television of the Republic of Srpska

Produced by: Aleksandar Šević



Around the Globe Music & Arts

AGMA is non-profit company who aim to advance the development of contemporary classical piano music and to support other forms of arts.

Its aim is to bringing closer multicultural diversity through musical arts to the public in the UK and beyond.

AGMA is organising cultural & educational events as well as publications.

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Around the Globe Piano Music Festival



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- Fertility Scan
- Liver, Kidneys and Bladder Scan



Well Man Scans

- Liver and Upper Abdominal Scan
- Prostate and Testicular Scan
- Kidney and Bladder Scan

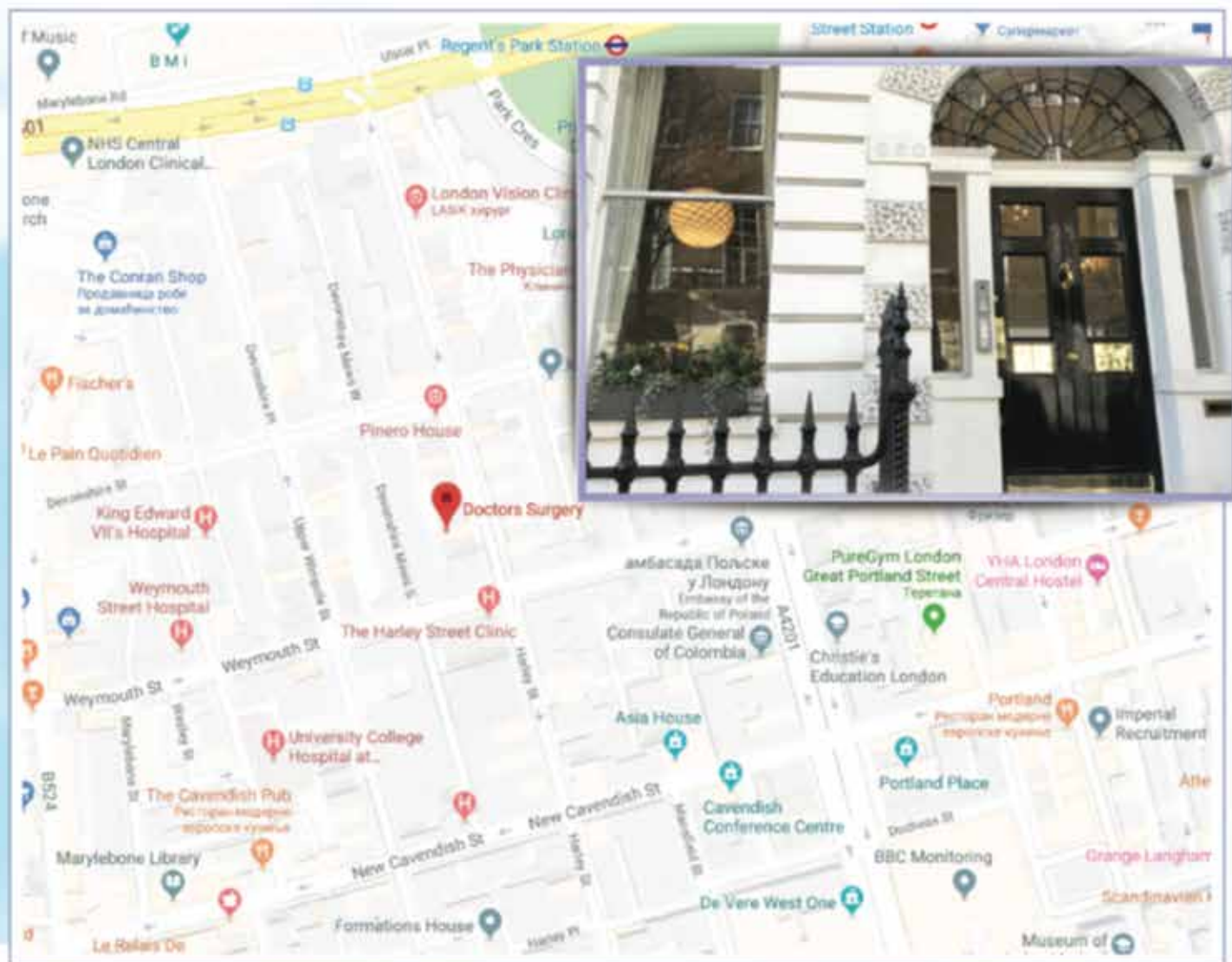


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medic.harleystreet@gmail.com



020 7935 4417



07501 701 701

London
Sports
Society



The London Sports Society was founded in 2010 and is a UK registered non-for-profit organisation with a charitable status.

Through sport, our objective is to create and support a variety of sport associations, clubs and a range of events taking place within the community. LSS also aims to be the focal point for up to date sports related information within the community.

We work to bring together as many people from the Western Balkans and other local communities as we can in order to encourage their physical activity in the UK, particularly in London. The plan is to offer an extensive sports programme.

For all information visit <https://www.facebook.com/LondonSportsSociety/>



Norfolk and Norwich Novi Sad Association

The link between Norwich and Novi Sad was set up over 57 years ago. In 1960 Norwich was invited to the Yugoslavian Embassy to agree upon a City with which it could be twinned. This was a Foreign Office initiative and done through Norwich City Council who were represented by the City Clerk and City Engineer. Student exchanges followed in the late 1960, s. Further student visits followed again in the 1970, s.

It was felt that twinning between the two countries would flourish more if an Association, based on friendship, was formed. The Norfolk and Norwich Novi Sad Association was then formed in 1985. The Association initially had some members who had been part of the former British Yugoslav Society.

The Honorary President of the Association is always the Lord Mayor of Norwich.

The Association has been very active in providing a programme of talks, outings, concerts, and other events. There have been several successful holidays based in Novi Sad.

Our aim is to promote informal links between people and organisations in Norwich, Norfolk and in Novi Sad and Vojvodina.

Every January there is a concert organised in Norwich, the proceeds of which go to help the Milan Petrovic School for children and young adults with special needs in Novi Sad. The performers for the concert often come from Novi Sad and the surrounding area.

Like Novi Sad, Norwich has many important Churches; two Cathedrals; University of the Arts; the University of East Anglia; Medical School; Norfolk and Norwich University Hospital and many Museums and Art Galleries. Norwich also has many Theatres such as the Theatre Royal, the Maddermarket Theatre, the Norwich Playhouse and the Puppet Theatre.

In recognition of the friendship links between the two Cities a bridge was constructed over the River Wensum named the "Novi Sad Friendship Bridge".



Coventry & Belgrade Twinning Cities

The friendship between Coventry and Belgrade goes back since 1952, but official twinning started in 1957, after Belgrade donated a gift of timber to be used for construction in Coventry of the first civic theatre in Britain after the war. The theatre opened the following year and was named the Belgrade Theatre.

The early years of twinning were very productive with many cultural, socioeconomic and official events and visits. Unfortunately, over time links have dwindle and became virtually non-existent. For the last 16 years, Slavica Stojasavljevic has worked tirelessly to revive the links with many civic exchange visits, cultural events: concerts, exhibitions, workshops, book promotions, festival participations, such as Joy of Europe in Belgrade and the Godiva Sisters, Positive Images and a Peace Festival in Coventry. Slavica, as a community member of the Godiva Trust, regularly visits Coventry schools to teach children about life in Belgrade and through Princess Milica's legacy shares Serbian history and heritage amongst the Coventry citizens and wider. In 2018 Godiva Trust received the Queen's Award for voluntary organisations.

A Coventry delegation, led by Lord Mayor, Councillor Tony Skipper visited Belgrade in 2017 to celebrate 60 years since the two cities were twinned. Slavica Stojasavljevic, resident of Coventry who is originally from Belgrade, organised the trip as part of her ongoing campaign to promote the links between the two cities and Serbian culture.

Apart of receiving Queen's Award as part of the Godiva Trust activities, in 2018 Slavica has received also a Special Queen's Award, endorsed by Coventry's Lord Mayor and Godiva Trust for her dedications in keeping Coventry and Belgrade links alive.





Patron: HRH Crown Princess Katherine



Despite that Their Royal Highnesses Crown Prince Alexander and Crown Princesses Katherine lived in exile for many years, Crown Princess Katherine always had her country in her heart.

During these difficult years, Crown Princess Katherine provided through her hard work a very large amount of humanitarian aid that was distributed throughout the former Yugoslavia. The Crown Princess believes that there are no borders in suffering, since race and ethnicity do not matter.

In 1993 Crown Princess Katherine founded Lifeline Humanitarian Organization with offices in the United States (Chicago and New York), Canada (Toronto), United Kingdom (London) and Greece (Athens).

When Their Royal Highnesses returned to Belgrade in July 2001 it was natural for the scope of their humanitarian activities to expand. At the beginning of August 2001, the Foundation of Her Royal Highness Crown Princess Katherine was established.

The Foundation of HRH Crown Princess Katherine's daily work includes contacts with the following ministries that have a crucial role in the development of projects: the Ministry of Social Affairs, the Ministry of Finance, the Ministry of Economics and Regional Development; the Ministry of Privatisation, the Ministry of Labour and Employment; the Ministry of Education; the Ministry of Health and Environment; and the Ministry of Trade and Tourism.

Activities have been expanded to cultural institutions, schools and universities by including scholarships and improving communication between students and experts from foreign countries.

Other important activities include raising money for medical equipment that has been delivered to numerous hospitals. Thousands of children from orphanages throughout the country are guests at the Royal Palace every Christmas and Easter when they receive presents. Help is also provided to many refugees in Serbia.

"We work for the benefit of all those in need, regardless of ethnicity or religion since we believe that there are no borders in suffering."

Lifeline Humanitarian Organization was founded in 1993 and HRH Crown Princess Katherine Humanitarian Foundation was founded in 2001 with the aim of helping:

- Children
- Sick/disadvantaged children
- Refugees
- IDP's
- The Elderly

With the intense cooperation of all relevant ministries, we provide aid for medical institutions in the form of:

- New equipment
- The implementation of reconstruction projects and extension of capacities
- Medicine and medical equipment, as well as
- Beds and covers to those in need

We also facilitate material and medical equipment for:

- Mentally and physically disabled children
- Children with special needs
- Orphans
- Children of internally displaced parents
- Help for abused children

We help people who are socially endangered and in a state of poverty. We supply refugee camps with:

- Clothes
- Food
- Provide help to old and disabled people

We cooperate with the Ministry of Health, the Ministry of Social Affairs, the Ministry of Education, embassies, international organizations, international health care institutions/hospitals/universities as well as and many other entities.

www.lifelineuk.co.uk info@lifelineuk.co.uk

Hospices of Hope

*Hospices of Hope is a UK based charity that has been supporting its Serbian partner, **BELhospice**, since 2006 to develop palliative care services for terminally ill patients and their families. Currently, BELhospice cares for patients and families in their own homes and in a new Day Care Centre which was opened in October 2018. Doctors and nurses, together with a psychologist, social worker and chaplain provide medical and holistic support to 500 patients each year. These services are now fully licensed by the Serbian government. However, Belgrade is one of the few European capitals that still has no specialist hospice in-patient facility, where patients can come for respite or to have their pain and other symptoms controlled. We are working towards the goal of establishing a 12 bedded in-patient unit once we have overcome the legislative problems relating to NGO's running in-patient medical services. We are also planning to pioneer a specialist service for children with terminal and life-limiting illnesses.*

Graham Perolls, who founded the charity said:

"We rely a lot on the Serbian expatriate community to help us. Many have had experiences of loved ones dying back home in Serbia and receiving inadequate care at the end of life. BELhospice is pioneering this type of care and our mission is to ensure that every terminally ill patient in Serbia has the right to dignity in the advanced stages of their illness".

There are many ways to help

Hospices of Hope holds a number of fundraising events throughout the year in the UK and details can be found on their website: www.hospicesofhope.co.uk.

BELhospice (www.belhospice.org) also runs a range of fundraising events in Belgrade, including their very successful charity Ball each November. They also have the biggest team in the Belgrade marathon, which usually takes place in April. Both Hospices of Hope and BELhospice are always pleased to hear from anyone who feels they can help establish the first hospice in-patient unit in Serbia.

Further information

Email: graham@hospicesofhope.co.uk or vera.madzgalj@belhospice.org





Folklore Group Oplenac

The Folklore Group Oplenac was formed in London in 1947 and by The Royal Yugoslav Army Combatant's Association 'Draža Mihailović' (Udruženje Boraca KJV Draža Mihailović) as a focal point for the Serbs in the UK to meet and to celebrate Serbian traditions and Saint's days. The group was led by Čika Moma Radovanović, and had its main base in Halifax, and consequently in 1972, the group in Peterborough was formed.

Oplenac has continuously performed for 73 years with different generations of dancers, the ensemble has grown to include members from four more cities including Birmingham, Leicester, Bedford and Derby. The current generation of Oplenac have been performing for 19 years, and although born in Britain, their roots stem from Montenegro, Serbia, Bosnia, Croatia and of course Britain. We have endeavoured to keep our traditions alive through our folklore, consequently Oplenac has a wide repertoire which includes dances from Serbia, Vojvodina & Macedonia to Vlačka and Pirot.

Facebook page: Folklorna grupa Oplenac – Engleska





Folklore Ensemble 'St. Eliah' Corby

The folklore ensemble 'St. Eliah' Corby gathers all those who are interested in nurturing Serbian customs and traditions, therefore enabling the development of creativity in the field of art and culture.

Over the years we have performed in many towns here in England, including Serbian events as well as taking part in charity and competition events here in Corby. Also our groups have performed in Disneyland Paris and in Thessaloniki Greece where they had a great and unforgettable experience.

Anyone interested, of any age is welcome to join us.

*We also opened a web page with Local Giving for gift aid donations to our organisation
www.localgiving.com/serbiandance*



The Association of Serbian Writers and Artists Abroad (ASWA)

Udruženje Srpskih Pisaca i Umetnika u Inostranstvu

e-mail: ASWA1951@zen.co.uk

Formed by: Slobodan Jovanović, London, 1951

First President: Miloš Crnjanski President now: Sonja Besford

Throughout its 69 years of existence, ASWA has organised many seminars, lectures, literary evenings and interviews by invited Serbian writers.

ASWA has published five books in translation from Serbian into English and has assisted in promoting works published by Serbian writers abroad.

Writers in UK



Sonja Batinic-Besford is a Serbian writer born in Belgrade. She has thirteen books published. She is the author of many short stories, poems and reviews of contemporary literature published in various magazines in UK, USA, Serbia, France etc. Some of her work has been translated into various languages. Sonja is the president of the Association of Serbian Writers and Artists abroad. She is married to a dentist and lives in London.



Vesna Goldsworthy is an internationally bestselling and prize-winning writer, academic and broadcaster. She is Professor in Creative Writing at the Universities of Exeter and East Anglia. Goldsworthy writes in English, her third language. Her novel Gorsky (2015) – a reworking of The Great Gatsby featuring Russians in London – was translated into fifteen languages, long-listed for Baileys Women's Prize for Fiction and serialised on BBC Radio 4. It was a Waterstones Book of the Year and the New York Times editors' choice. Her second novel, Monsieur Ka was one of the Times Best New Novels for 2018 and the Times Best Paperback Fiction for 2019. Goldsworthy has authored three other much-translated books, including a best-selling memoir, Chernobyl Strawberries (Atlantic, 2005), serialised in the Times and read by Goldsworthy herself as Book of the Week on Radio 4; a Crashaw-prize winning poetry collection, The Angel of Salonika (Salt, 2011), which was one of the Times' Best Poetry Books of the Year; and Inventing Ruritania: the Imperialism of the Imagination (Yale, 1998), which remains a set text in the study of Balkan representations at universities worldwide.



Nikola Cobic was born in Belgrade (Serbia), but for quite a long time he has been living and working in London (UK). He is a writer of poetry and short stories, and until recently the editor of UK based poetry magazine The Wolf. His work has been awarded a number of poetry prizes in Serbia, United Kingdom, France and Germany. Nikola writes in Serbian, but translates his work into English. His works are being published in numerous anthologies and periodicals.



Svetlana Meiehofer was born in Belgrade, lives in London for the last three decades.

Author of four novels:

"Pazi gde ides, stao si mi na srce"

"Stvarno sam te volela" which is translated and published in Spanish "Te queria de verdad"

"Bez tebe ne mogu da disem"- spanish translation "Sin ti no puedo respirar"

"Nekoliko metara ljubavi"

Also author of four children books:

"Masa i Zuta – pravilo broj 1" translated in English "Masha and Goldie – rule number one"

Translated in Italian "Masha e Goldie - Regola numero uno"

"Masa i Zuta- pravilo broj dva" Serbian and Croatia edition

"Jez Marko" - translated in English "Marko the hedgehog"

"Pomirisi Kisu"

Svetlana Meiehofer is founder and director of Artem magazine which is published in Serbian and English language and presents the culture and art.

Academics in UK



Bojan Aleksov is an associate professor (senior lecturer) in Balkan history at the University College London School of Slavonic and East European Studies, where he also regularly organises events on Serbian/Yugoslav/Balkan topics. In his research Aleksov explores historical factors, causality and agency that led to the identification of confessional affiliation and national identity among almost all Balkan nations in the wake of the demise of two Empires (Ottoman and Habsburg), which ruled the region over centuries. Among his many publications there are articles on Dositej Obradović, Jovan Jovanović Zmaj, British women in Serbia and St. Sava Cathedral on Vračar.



Dr Aleksandar Brkić is a scholar and lecturer in the fields of cultural/arts management and cultural policy, working at the Institute for Creative and Cultural Entrepreneurship (ICCE), Goldsmiths, University of London. Prior to joining Goldsmiths, Aleksandar was a lecturer and researcher at LASALLE College of the Arts, Singapore, and University of Arts in Belgrade. Together with Audrey Wong, he was a coordinator of Asia Pacific Network for Cultural Education and Research (ANCER), the first network of its kind in the region of Asia Pacific. His area of professional practice is arts management with significant international experience as a creative producer working in the intersections of performing arts, visual arts, and design. He worked as a theatre producer/manager with a number of inspiring theatre organizations (i.e. YUSTAT and BITEF) and artists. Aleksandar is currently working as a creative producer of LP Duo from Belgrade. His new book, »The Routledge Companion to Management and the Arts« that he co-edited with Professor William Byrnes was published in October 2019 by Taylor&Francis.



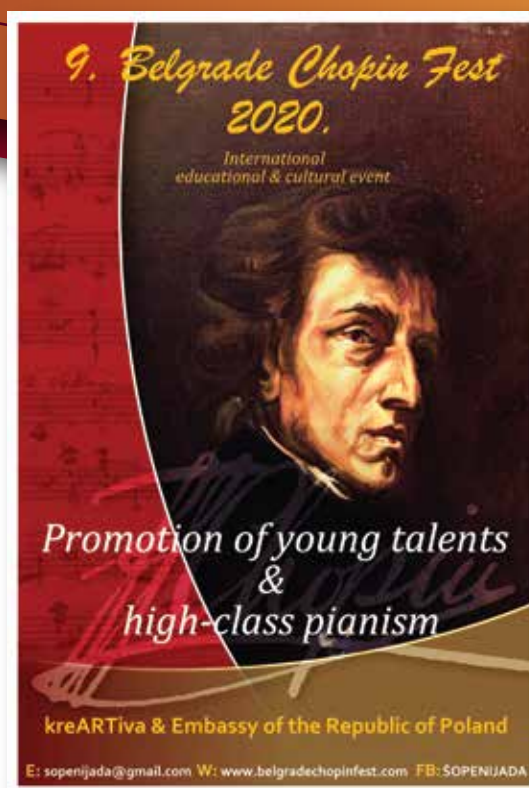
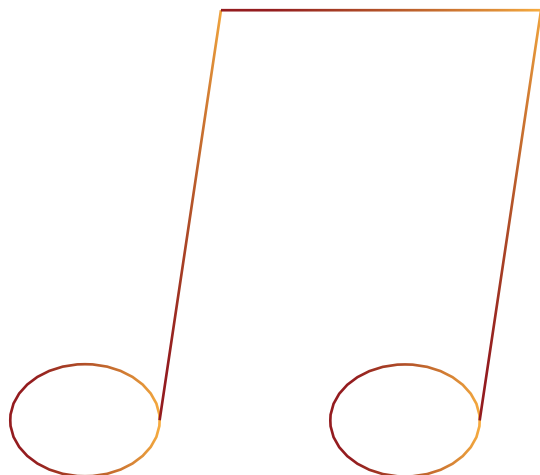
Goran Mashanovich is a Professor of Group IV Photonics and a former Royal Society Research Fellow (2008-2016) at the Optoelectronics Research Centre (ORC), Faculty of Engineering and Physical Sciences, University of Southampton. He received Dipl. Ing. and MSc in Optoelectronics from the Faculty of Electrical Engineering, University of Belgrade, Serbia, and PhD in Silicon Photonics and MSc in innovative teaching from the University of Surrey, UK. He is head of the ORC Mid-infrared silicon photonics group. His research interests include both passive and active devices in Si and Ge and their integration for communication and sensing applications. Prof. Mashanovich is author of 400 publications in the field of Silicon Photonics, including 7 book chapters, and he is currently investigator on grants totalling £20 million, awarded by EPSRC and industry. Goran is also a visiting professor at the Faculty of Electrical Engineering, University of Belgrade, Serbia. He has won several teaching prizes. Email: g.mashanovich@soton.ac.uk



Zoran Milutinović is Professor of South Slav Literature and Modern Literary Theory at University College London, Member of Academia Europaea, Honorary Research Associate of the Graduiertenschule für Ost- und Südosteuropastudien of the University of Regensburg and Ludwig-Maximilians-University in München, and Distinguished Research Fellow of the Balkan Studies Center, Beijing Foreign Studies University. He taught at University of Belgrade and held visiting appointments at University of Nottingham, Wesleyan University, University of Wisconsin-Madison and Graduiertenschule in Regensburg. His publications include *Bitka za prošlost. Ivo Andrić i bošnjački nacionalizam* (2018), *Getting Over Europe. The Construction of Europe in Serbian Culture* (2011), *Susret na trećem mestu* (2006), *Metateatralnost. Imanentna poetika u drami dvadesetog veka* (1994) and *Negativna i pozitivna poetika* (1992). Milutinović is a member of editorial boards of *Slavonic and East European Review*, *East European Politics & Societies and Cultures*, and *Balkanica*, and co-editor of Brill's book series *Balkan Studies Library*.



Dr Predrag Slijepčević is a geneticist and philosopher. Predrag's research interests include genetics of ageing and cancer, philosophy of evolution and philosophy of science. After completing a PhD in Radiation Biology at Sarajevo University in 1991, he was awarded three post-doctoral scholarships simultaneously: a Fulbright scholarship to study at the University of California, San Francisco, a British Council award to study at St Andrews University and an EU Tempus scholarship for Leiden University, Holland. He decided to remain in Europe. After completing studies at St Andrews and Leiden, Predrag moved to Cambridge University, to work with Sir Bruce Ponder, the world leading authority on cancer genetics. Since 1998 Predrag is employed by Brunel University London. His research is funded by various British and European research agencies. Predrag published over seventy research papers, edited a book *Telomeres & Telomerase* (Karger), and participated in several patents. He is the author of *The Saint and the Sinner* (Akademska knjiga) in Serbian. He writes philosophical essays for Serbian and British media. Predrag's biography was included in the Marquis edition *Who's Who in the World* for 1998.



WELCOME TO BELGRADE CHOPIN FEST

Belgrade Chopin Fest (BCF) is a unique international cultural and educational event, which presents one of the greatest composers of humankind and celebrates the name of "piano poet" – Frederic Chopin. BCF is founded in 2012 by Milenija Reljić and Ivana Matijević, piano pedagogues from Belgrade, representatives of the Artistic Assotiation Kreartiva, with the Embassy of the Republic of Poland in Belgrade as the festival donator.

BCF has a tradition of 30 years, with the root in Šopenijada, oldest piano review of young talents, that gave birth to many world famous pianists.

BCF promotes high class pianism, gathering young talents and renowned pianists from all over the world, piano pedagogues, music experts and music lovers.

BCF marks the anniversaries of the birth and death of F. Chopin, with programs from February till October including activities: Piano competition&Marathon for young talents, concerts, lectures, master classes, workshops and musical play for kids.

As a concept of talents promotion, BCF presented 200 young pianists in the cities of Serbia and Balkan region within the concert cycle Echoes.

BCF editions 2012 – 2019 have animated and gathered around 19000 visitors, presented 23 pianists (from Serbia, Austria, Russia, Switzerland, Italy, Croatia, Bosnia and Herzegovina, Portugal, Greece, Poland, France, Australia), among them three finalists and winners of the world's greatest Chopin Concours in Warsaw.

Many cultural-educational institutions participated in Festival realisation as partners:

Ilija M. Kolarac Foundation, Music Production of Radio Television of Serbia, Center of Belgrade Festivals CEBEF (ex Jugokonzert), National theatre in Belgrade, Belgrade Youth Center, Central Military Club, Belgrade cultural center, Children's cultural center Belgrade, cultural institutions: KC Belgrade, Parobrod, Palilula, New Belgrade culturalnetwork, and Mikser House, Faculty of music arts in Belgrade, Academy of arts and Academy of fine arts in Belgrade.

BCF is supported by Secretariat for culture of the city of Belgrade, Belgrade municipalities Vračar, Stari grad and New Belgrade, Embassy of Switzerland, Representative Office of Republika Srpska in Serbia, Italian Cultural Institute in Belgrade and Hellenic foundation for culture, Rotary Club Belgrade-Stari grad.

In 2020 we celebrate a great anniversary - 30 years since the founding of Šopenijada, as the oldest event in honor of F. Chopin in the Balkans!

For BCF future development, the help of companies and individuals is needed.

Support us with donation or help us to organize concerts of great Serbian talents and renowned pianists in Serbia and abroad.

Contact: sopenijada@gmail.com

Welcome to Belgrade Chopin Fest 2020!

Program and dates will be announced soon!

Milenija Reljić, Festival Director

Artists in UK

Drama



Maya Barcot is a bi-lingual (Serbian-British) actress based in London. Maya trained at LAMDA (London Academy of Music and Dramatic Arts) and since graduating she has worked extensively in Theatre and TV in the UK and has also performed in Serbian theatre. Maya has completed Shakespearean workshops with Cicely Berry and has a good knowledge of performing classical Shakespearean text. She is also a workshop leader and an acting teacher. Theatres Maya has worked in include: The Royal Shakespeare Company, The Arcola Theatre, The Print Room, Battersea Arts Centre, Wilton's Music Hall, Hull Truck, Nuffield Theatre Southampton and Vuk Karadžić Theatre in Belgrade. Television credits include: BBC TV (Happy Valley, Doctors), Sky TV (Critical, Fortitude), ITV (Emmerdale, The Widow). Film credits include: In The Cloud. Radio credits include: BBC Radio 4 (The Archers, Wives and Daughters).



Maria Pavlovich Allport studied at Westminster University with a major in film production before completing drama training at The Drama Studio London. She was involved in British film and TV productions behind and in front of the camera, including a support character in *The Bill*, the drama *Lady Audley's secret* and *James Bond*. As a member of the children's Drama Group Radio and TV Belgrade she was in a popular series *Bolji Zivot* (Better Life).

Maria has been regularly invited to read poetry and prose in both Serbian and English at book promotions including events at the Serbian Embassy in London, Serbian Library as well as working closely with Vesna Petkovic (Pro Art & Co) and pianist Maya Jordan. Maria is also a voice over artist.



Vesna Stanojevic, actress and Senior Lecturer in Acting at the Royal Central School of Speech and Drama. Professionally trained in the Stanislavski Acting Method at the University of Dramatic Arts in Belgrade and the Acting Technique of Étienne Decroux in London. Her recent acting work includes: Chanel 4 TV Series Jerusalem, BBC2 TV series The League of Gentlemen, ITV series Cleaning Up, Films Senior and Return. In the Balkans Vesna's noticeable roles in feature films are: The Last Lap in Monza, The Tree Tickets for Hollywood, The Night Is Dark, Absolute Hearing, Hotel Belgrade, The Path Strewn with Roses, in TV series: Home Sweet Home, The Ship Sails to Shanghai, The Minister's Wife, Blossom of Linden in the Balkans, Her Mother's Sin', Single in Marriage; on stage: Spring Awakening, Ivanov, Macbeth, Baal, House of Bernarda Alba, The Portrait of Dorian Grey, Invitation To The Castle, Crazy and Abbess, The Mask...
Musicals: Hair, Nick Cave, Heart of Rubies.



Sasha Milavic Davies is a British/Serbian theatre director. She trained at Ecole Jacques Lecoq and was founding member and Artistic Associate of The Yard Theatre in London. She makes work in the UK, France, Serbia, and Germany. Recent productions include One Side to The Other (Akram Khan Company/The Lowry), The Inquiline (Dresden), The Crackle (Linbury Studios/ROH) and The Wasp Factory (Bregenz/HAU/ROH). She has worked as a movement director for the Hamburg Opera, Young Vic, and Opera de Lyon and as an assistant director for Complicite. Recently Sasha was invited to be part of Festival d'Avignon's Voyages de Kadmos programme for emerging artists.

Dance



Milica (Mil) Vukovic Smart is a London-based dance and performance artist, writer and choreographer, trained in ballet, contemporary and improvisation techniques. Born in Novi Sad, Milica holds a BA in Philosophy from Belgrade University, an MA in Modern European Philosophy from Middlesex University, an MRes in Choreography and Performance (with distinction) from Roehampton University, and is currently a PhD candidate in choreography and spatial design at Chelsea College of Arts. Milica's practice is focused on developing theatre-based and site-specific works at the intersection of dance, performance and visual art. More info: vimeo.com/milvukovicsmart

Music



Viktor Bijelovic is a Serbian born pianist and teacher, living and working in the UK. A graduate of The Purcell School of Music and later The Royal Academy of Music in London (for both the Undergraduate and Master's Degrees), he has travelled extensively, enjoying learning about different cultures whilst sharing his love of music with audiences and students. Both as a soloist and chamber musician, he has performed in many countries, including in front of HRH Prince Charles twice. Viktor has a busy teaching practise, split between Oxford and London. He has recorded several CDs and to find out more, please refer to his website: www.viktorbijelovic.com



Pianist **Maya Jordan** MA, has performed throughout the former Yugoslavia, Italy, Cyprus, France, Germany and England and recorded for various Radio and TV programmes. Her performing career has been extended through her interest in bringing music and artists of different countries together. Maya has been co-founder of the project 'Sounds of the Balkans' and Artistic Director of numerous events and projects, promoting Serbian culture and encouraging artists of different origins to work together. She was also a Secretary of the Beethoven Piano Society of Europe for many years. At present Maya is a Secretary of The Serbian Council of Great Britain and has been involved in numerous charity projects in aid of Serbian people and children. She is also a co-founder / Arts Director of the Around the Globe Piano Music & Arts and Programme Director of the Serbian Month in Great Britain.



Elena Kostova is a Classical Music Artist Agent based in central London. Elena works at IMG Artists' division for international conductors and instrumentalists with responsibility for devising and implementing career strategies and running busy concert, touring and recording diaries, with over two hundred concerts per year worldwide, of a select roster of artists including South Korean pianist Yeol Eum Son, New York based Emerson String Quartet, Spanish violinist, arranger, play-director and conductor Roberto González-Monjas, American conductor Case Scaglione and Spanish conductor Pablo González. Elena is particularly passionate about the identification, nurturing and development of emerging artists, whom she judges will make the broadest contribution to artistic and cultural life. Prior to career in Artist management, Elena earned her BA degree in Cultural Studies from Erasmus University in Rotterdam, studied Classical Piano Performance at the Richard Strauss Conservatory in Munich and graduated from Music college Dr. Vojislav Vučković in her native Belgrade.
Email: ekostova@imgartists.com



Prize-winner of many awards, **Mina Miletic** established her career regularly appearing in recital, as a chamber musician and concerto soloist in concert halls across Europe, Asia and the USA. She completed a PhD on 'Interpretation of Impressionistic Piano Music' and is regularly engaged as an adjudicator for festivals and competitions. Mina is passionate about education and learning and she currently teaches piano at Eton College and Harrow School. Further details may be found on her web-site: www.minamiletic.co.uk



Viktor Obsust came to London in 1998 as an Aurelius scholar for postgraduate studies at Trinity College of Music after graduating from Bratislava State Conservatoire in Slovakia. Dartington International Summer School facilitated his debut in England and he subsequently enabled many students from Serbia over the years to attend in addition to his workshops held in Vojvodina's both urban and rural parts. Viktor was one of ten students admitted to the first generation of innovative Musicians in Education PGCE Secondary Schools Music Specialist course in 2005 at University of Greenwich, Associate Lecturer at University of Chichester and soon became full time dad with increasing family, presently four daughters teaching them all the five languages spoken in the family: Serbian, Romanian, Slovak, Hungarian and English and travelling with them regularly across Europe. Viktor is the first musician from the Western Balkans to become a member of the Royal Society of Musicians and has joined the Courts of Assistants in June 2019. More info: obsust@gmail.com



Bratislava Barac Djukić graduated from the Faculty of Music in Belgrade majoring in conducting in the class of Professor Darinka Matić Marović. She studied music pedagogy at Trinity College in London. She has been a successful leader and conductor of many Serbian and English choirs including "Holy Prophet Elijah", "All Saints" and "Saint Simeon the Outpourer of Myrrh" in Serbia and the choir "Saint Sava" in London. In 2003 Bratislava received the prestigious Best Conductor Award at the annual competition of Serbian choirs. With the blessing of his Grace Bishop Stefan of Zicha of blessed repose, Bratislava and her sister Olivera Sekulić Barac recorded "Eight Tones" (the Octoechoes) written down by the famous Serbian composer Stevan Mokranjac.



Marina Petrov is award winning classical pianist, piano pedagogue, lecturer and writer. She has contributed articles on pianism to renowned British music journals and magazines as well as holding seminars, masterclasses and workshops on related subjects at various universities and music colleges in London and Cork. Since the age of eight, she has performed many piano recitals and ensembles in major concert halls in the capital cities including other regions of former Yugoslavia, Ukraine, Russia and UK. The versatile Mrs Petrov has also produced numerous concert productions including Around the Globe Piano Music Festival that has been running in London since 2014, and is Managing Director of Around the Globe Music & Arts. Marina's talents are renowned in the British press including The Times and she is listed in International Who's Who in Music since 1992.



Aleksandra Timarov graduated in piano performance (Bachelor and Masters degree) from the University of Arts in Belgrade, Serbia. Aleksandra also has a post-masters qualification 'diplome de virtuosité' from Geneva. Aleksandra has won many top prizes in numerous piano competitions in Serbia, Italy and France. She has performed in Serbia, Germany, Italy, France, Switzerland and England as a soloist and with orchestras. Her concerts were transmitted live on the Radio Suisse Romande. Aleksandra has also a passion for teaching. She implements a broad foundation of music history and theory in her lessons. Her teaching methods are playful, energized, inventive and appealing to children of different ages.



Classical pianist **Nataša Šarčević**, instrumental professor at the London College of Music, University of West London is active on the international music scene performing in Germany, Austria, Holland, Portugal, Spain, Russia, Brazil, the UK, Latvia, Bulgaria, Slovenia, Croatia, Serbia, and Italy. She regularly performs at the leading venues in the UK, including the Wigmore Hall, St. John's Smith Square, St. Martin's in the Fields, St. James's Piccadilly and the Barber Institute of Fine Arts, to mention a few. In February 2017 she founded the International Concert Series "An Evening of Armenian, Serbian and Bulgarian Classical Music" promoting the Eastern European cultural heritage and music of 20th century and contemporary composers. Concerts with this repertoire have taken place in London, Italy, Serbia and Spain.



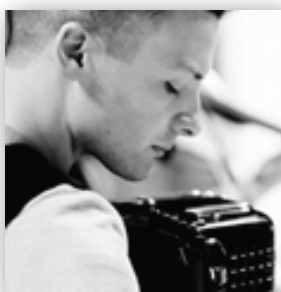
Soprano **Silva Vuckovic McQueen** has toured throughout Europe with Die Münchener Operabühne, and is a regular soloist with the Victorian and Edwardian group The Bold Balladiers, with whom she performs extensively throughout the UK. Other engagements have included solo soprano in Mozart's Requiem Mass, Mozart's Coronation Mass, Villa Lobos's Bachianas Brasileiras No. 5 and Haydn's Pauken Messe, as well as solo recitals at St. Martin in the Fields, St. James's Piccadilly, St. Paul's Church in London, SANU, Guarnerius in Belgrade, NIMUS Festival in Nis and the Serbian Cultural Centre in Paris. She also enjoys performing with Philharmonia Chorus - which she joined in 2011.



Jovana Backovic is a Serbian - born composer and vocalist whose work primarily centres on exploration and reinterpretation of ethnic music traditions of the Balkans. With her project Arhai she has performed widely across Balkans and the U.K. She has two releases under name Arhai, with third due to be released on 14th of March 2019. Jovana also composes music for feature and documentary movies and her current interest lies within the field of electro-acoustic music and live improvisational performance – exploring the process of the creation and development of individual music identity through improvisation and the use of technology. Jovana completed her PhD thesis at the University of East Anglia 2014, with the subject 'Between Two Words: Approaching Balkan oral tradition through the use of technology as compositional and performance medium'. Further info www.arhai.com



Zivorad Nikolic is a London based accordionist and a graduate from Royal Academy of Music. He has performed all around the globe and is a member of Fugata Quintet, Balkan group Paprika, AccordDuo and the best Klezmer and award winning ensemble She'koyokh. Zivorad has recorded on the albums of several artists including David Gomez, Aiden Love & Forty Thieves Orchestra, Marti Pellow and featured on Channel 4's How Music Works and in a live performance for the BBC Radio 2 programme, Friday Night Is Music Night. He has also recorded soundtracks for films and some of the most recent collaborations are with Anne Nikitin and Michael Chanyi- Wills. www.zivoradnikolic.com/



Accordionist **Milos Milivojevic** from Kragujevac, Serbia was awarded full scholarships from the Royal Academy of Music for Undergraduate, Postgraduate and Master Degree studies. In 2014 he was elected an Associate of the Royal Academy of Music ARAM for his contribution to the music. As a result of Miloš's diverse musical interest he is actively performing as a soloist and as a member of eminent opera companies and leading ensembles around UK. Milos is playing classical music as well as tango and Balkan music. His debut solo CD "Accord for life" is available on Nimbus label and from www.milosmilivojevic.com.



Branco Stoinsin, guitarist/composer/tutor/photographer and the rest;
From his birth place of Novi Sad town to growing up place of Frogville (Zabalj) village, back to Novi Sad...to London, with one guitar and small rucksack, following his dream, ...the whispers from Sun flow into music... to forming his Sun Recordings label that self-produced 8 acclaimed albums, 1 live DVD and 2 music books all with over 60 original compositions. Branco being a life long aficionado of Nikola Tesla, promoting the knowledge of the Man, dedicating the tunes, albums and books to Tesla, as well as promoting enthralling true trad folk music of Serbia/former Yugoslavia. 2018 celebrated the 20th anniversary of the label with the release of Branco's new solo-guitar album "Above The Clouds".

"One of the most lyrical acoustic guitarists around today. His ear for an affecting melody is faultless. His albums are an unalloyed treat throughout." Chris Parker
www.brancostoinsin.co.uk



Rastko Rašić is a Serbian born London based drummer and percussionist. He is a graduate of Berklee College of Music, USA. He has performed and recorded with groups, such as Balkanatics, Forty Thieves Orkestar, Round Coloured Note, Damian Draghici, Theodossii Spassov, Arun Ghosh and Polly Paulusma. Rastko is a founding member of the group Paprika. His live performances have included BBC Radio 3, Glastonbury Festival, The South Bank Centre, The Barbican, Ronnie Scotts and has appeared with The Royal Philharmonic Orchestra at Cadogan Hall. He maintains a busy schedule as an educator.



Visual Art

Dr Đorđe Perendia: Starting in 70's as a conceptual artist with exhibitions of graphic works such as ones based on the 1976 music performance "Einstein on the Beach" by Philip Glass, Đorđe gained a Fine Art degree in 1984. His metaphysical sculptural work has been greatly inspired by the contrast between contemporary technology and the arts of ancient Mediterranean cultures and memorial sculptural art, steles. His recent works include memorials dedicated to victims of recent wars,

Đorđe also gained a masters in Computer Graphics modelling of Cubist art, studied Sociology and read on linguistics and its applications in art and design. Inspired by his own art work of 1980s and 1990s based on chaos of natural phenomena and unpredictable behaviour of humans, he recently gained masters of science and a doctorate degrees on stochastic modelling and human behaviour in economics, and, writes essays on culture, language and design.

Recent Exhibitions: Le Salon des Arts, Paris (Dec. 2015); Exeter Phoenix, 1st – 27th December 2005; London Foundry, March 2005 Texts: <https://wsimag.com/authors/475-george-perendia>; Art: www.perendia.co.uk



Work by Vlastimir Zeric (Sterling silver dress)

Vlastimir Zeric from Krusevac is a Serbian jeweller, designer and sculptor based in London. He works with precious metals, silver and gold, joining past and present time, people, customs and different cultures.

Vlastimir's work is inspired by women and their beauty. He is also a passionate dancer of tango, salsa and waltz. More details: www.facebook.com/vlado.batica



Serbian born photographer **Nenad Obradovic** is based in Notting Hill, London.

His passion for photography started at the end of the secondary school when he got his first digital camera. Although he loved to snap pretty much everything around, portraits were always something that stood out and he enjoyed the most.

Since opening first photographic studio and shop in 2001 in Serbia, Nenad's growing successful business gave him a good reputation. After moving to UK in 2007 Nenad continued as a freelance photographer covering numerous events such as presidential and royal visits, diplomatic events, high religious events, gala dinners, corporate events, concerts, theatre plays and festivals.

Nenad's photos have been featured on numerous websites such as Songlines, BBC, Daily Post, Wales Online, Metro, Radio Television Serbia, Blic, Serbian Royal family website, Belgrade Philharmonic Orchestra etc. etc.

Sport



Nemanja Matić is a Serbian professional footballer who plays as a defensive midfielder for English club Manchester United and the Serbian national team. Starting his career as an attacking midfielder, Matić shifted to a defensive midfielder during his spell at Benfica. He is known for his consistent performances on the pitch and his combative style of play.

Matić began his senior career at Kolubara, before joining Slovak side Košice in 2007. He moved to English club Chelsea for £1.5 million in 2009. Used sparingly during his first spell at Stamford Bridge, he spent the 2010–11 season on loan at Dutch club Vitesse, and in January 2011, he moved to Benfica in a swap deal involving David Luiz. He won the Primeira Liga Player of the Year award for his performances in the 2012–13 season. Matić returned to Chelsea in January 2014, for £21 million. He was named in the PFA Team of the Year for the 2014–15 season. In July 2017, he was reunited with former Chelsea manager José Mourinho after signing for Manchester United.

Matić represented Serbia at under-21 level. He made his senior international debut in 2008 and has since earned over 40 caps. He was part of their squad at the 2018 FIFA World Cup.



Aleksandar Mitrović is a Serbian professional footballer who plays as a striker for Premier League club Fulham and the Serbia national team. A youth product at Partizan, he turned professional after a loan at Teleoptik, and was a regular as they won the Serbian SuperLiga in his first season. At the age of 18, Mitrović was named among the top 10 talents under the age of 19 in Europe by a selection of UEFA reporters. He then joined Anderlecht for a club record €5 million, and scored 44 goals in 90 games across all competitions in a two-season spell. He won the Belgian Pro League in his first campaign at the club, and was the league's top scorer in his second. In 2015, he moved to Newcastle United for £13 million. In 2018, he was loaned to Fulham, and joined them permanently after helping them to promotion to the Premier League.

Mitrović helped Serbia win the 2013 European Under-19 Championship, being voted the best player of the tournament. Since that year, he has also been a senior international player, earning over 40 caps and representing the nation at the 2018 FIFA World Cup.



Luka Milivojević is a Serbian professional footballer who plays as a midfielder for Premier League club Crystal Palace and the Serbian national team. Milivojević's first season as senior was with his home town club Radnički Kragujevac during the 2007–08 season, then playing in the Serbian League West. After moving to the top league club Rad into the senior team playing as right side midfielder, he signed for Red Star Belgrade in 2011. His arrival to Red Star was largely due to the desire of coach Robert Prosinečki, who believed that Milivojević had bright potential. In 2013, Milivojević signed a five-year contract with Belgian football giants Anderlecht and in 2014 joined Olympiacos on loan from Anderlecht. After the 2014–15 season, Milivojević reiterated his desire to stay with Olympiacos, but in June 2015 Anderlecht confirmed that it had reached an agreement with Olympiacos for the permanent transfer of Milivojević. He had spent a season with the club, and joined the Greek champions by signing a four-year contract, for a fee of €2.3 million. In January 2017, Milivojević signed for Crystal Palace on a three-and-a-half year contract for almost €16 million.

Milivojević was a member of the Serbia national under-21 football team. He had been called up for the Serbia national football team squad in 2011, to face Italy and Slovenia in the UEFA Euro 2012 qualifying phase. He made his debut for Serbia in 2012 in a friendly match with Chile. In June 2018, he was included in the final 23-man squad for the 2018 FIFA World Cup.

EXER PARTY

For 15 years so far, EXER Party is considered to be the most popular party in London for people from the Balkans. It is a great opportunity for the Balkan people (and for people from all over) to have fun and enjoy some of the best sounds from the region. EXER Party is famous for playing very diverse musical styles, as there is always something for everyone's taste. From familiar pop and rock music, through dance, to famous trumpet and modern folk music. The only condition is that it's upbeat.

EXER Party has, during all these years, changed its location several times. Amongst those were some of the most elite locations in central London. Currently, EXER Party takes place at Blag Club in Kensington. It always attracts a large number of guests, and the parties are famous for the uniquely lively and uplifting atmosphere and very friendly people. A real treat, Balkan style.

Apart from the famous parties, EXER Events also organise a number of events connected to the Serbian Diaspora. These include live concerts, art exhibitions, literary evenings and poetry readings. But most people remember EXER Events for recent and very memorable concerts of Serbian bands Riblja Corba and Bajaga & Instruktori.

So, while we wait for upcoming EXER parties, gigs and events, we would like to say to you all **WELCOME!**





Serbs in the UK

LONDON SERBS

Srbi u Londonu

Srbi u UK (Balkan)

Orthodox Provocateur

Serbian Musicians in the UK

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Mame u UK

Suboticanu u UK

Србу у Ирској - Srbi u Irskoj - Serbs in Ireland

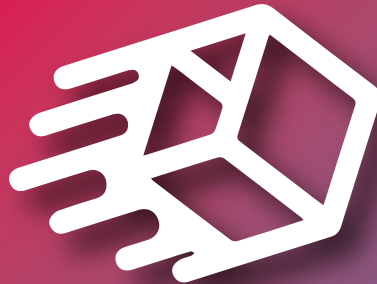
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Condominium – good investment in a safe port

Condominiums are modern residential complexes offering to their tenants everything they need for more comfortable, safer and easier living: the top security level, high aesthetic and environmental standards, energy efficiency, along with the state-of-the-art technology.

After London, New York, Paris... Belgrade also got its first condominiums, joining the group of worldly metropolises able to meet even the desires of the most demanding customers. Thanks to the reputable Israeli company Shikun & Binui Group, Serbian capital is richer for the Central Garden in the city centre, Voždove kapije in Voždovac area, and soon New Belgrade will also get its first condominium – Wellport.

If you are considering the idea of buying an apartment in Belgrade, be sure that condominiums are the best choice and investment, because this residential concept is the only one, among many urban living models, offering the highest level of security. Centralized 24-hour reception desk, card access system, video surveillance of the whole complex and underground parking places with the car plate reader, eliminates any worries of the condominium tenants about their privacy and intimacy. Condominium also provides for your relaxation, thanks to its private park, green areas and open recreational space, available for the sole use of the tenants.



Architectural design, choice of materials and the building style of the apartments in the Wellport condominium fulfil the highest environmental and aesthetical standards, thus meeting the requirements of both dynamic business and family oriented people, as well as the young people at the beginning of their independent life, but also those enjoying the quiet retirement.

All apartments in the first and only condominium in New Belgrade will be delivered with installed preparation for the Smart House system, and the apartments at the penthouse level will contain the installed system with the basic control package, open to further additional facilities in line with the tenant's personal needs and preferences.

That is why Wellport is rightfully regarded as a safe port.

Cast your anchor there – ask for all necessary information from the exclusive sales representatives for Wellport condominium, the leading real estate consultancy in Serbia - CBS International, part of Cushman & Wakefield Group.



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